

**Entertainment Lab**

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**ANGEL HARPER** - SAG-AFTRA

 Play SlateShot

**Résumé**

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| **TELEVISION** |  |
| SIDE HUSTLE | GUEST STAR | NICKELODEON | Natalie VanDoren |
| HUNTERS | CO-STAR | AMAZON PRIME | John Papsidera |
| SAVED BY THE BELL | CO-STAR | NBC | Mark-Paul Gosselaar |
| SUPER FORCE | RECURRING | MCA/UNIVERSAL HOME VIDEO |
| CHEERS | CO-STAR | PARAMOUNT |
| THE YOUNG & THE RESTLESS | CO-STAR | CBS |
| NEW DRAGNET | CO-STAR | JACK WEBB |
| FBI:THE UNTOLD STORIES | CO-STAR | ABC |
| ANYTHING BUT LOVE | CO-STAR | FOX |
| GABRIEL'S FIRE | CO-STAR | ABC |
| DANGEROUS WOMEN | RECURRING | JOE BEHARIDENNIS STEIMETZ |
| A MAN CALLED HAWK | CO-STAR | A MAN CALLED HAWK |
| SANTA BARBARA | CO-STAR | NBC |
| GENERATIONS | CO-STAR | NBC |
| AMERICA'S MOST WANTED (2X) | CO-STAR | FOX |
| **TELEVISION - PILOT** |  |  |
| ABSOLUTELY TRUE | CO-STAR | JEFF LENGYEL |
| FOR GOODNESS SAKE | CO-STAR | DAVID ZUCKER - IND. |
| NIGHT AT THE CLUB | CO-STAR | REGGIE LIFE- IND. |
| I'M HOME | CO-STAR | GERRYCOHEN - IND. |

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| **FILM** |  |  |
| SISTER SISTER SISTER | LEAD | LINDA PROCTOR GENTRY |
| BLOOD IN- BLOOD OUT | SUPPORTING | TAYLOR HACKFORD |
| KISS THE GIRLS | SUPPORTING | PARAMOUNT |
| CLARA'S HEART | SUPPORTING | WARNER BROTHERS |
| MAX LINDER MOVIE | SUPPORTING | EDWARD POREMBNY |
| WHEN THE TIME COMES | SUPPORTING | TRACEY PONDER |
| HAIRSPRAY | SUPPORTING | NEW LINE CINEMA |JOHN WATERS |
| **VOICE OVER - ANIMATION FILM/TELEVISION** |
| THE RUGRATS MOVIE | SUPPORTING | PARAMOUNT |
| ONCE UPON A FOREST | SUPPORTING | 20TH CENTURY FOX |
| AAAHH!!! REAL MONSTERS | CO-STAR | NICKELODEON |
| BATMAN:ANIMATED SERIES | CO-STAR | FOX |
| **THEATRE** |  |  |
| JULIUS CAESAR | UNDERSTUDY | DIR. JOSEPH MARCELL/L.A |
| STARTING OVER | LEAD | DIR. ART EVANS/L.A. |
| HOMEGOING | LEAD | DIR. GRIFFIN DORRILLLA |
| MAMA'S WILL | LEAD | DIR. TRISHA MANNLA |
| SATCH'S PLACE | LEAD | DIR. LES HANSON/LA |
| SHAKIN' THE MESS OUT OF MISERY | UNDERSTUDY | DIR. DIANE McCANNON /L.A. |
| BAMSVILLE | LEAD | DIR. SOURCE THEATER/WASH, D.C |
| **STANDUP COMEDY - SKETCH COMEDY** |
| LAUGH FACTORY (LA) | MULTIPLE SHOWS | STAND UP ROUTINE |
| HA HA COMEDY CLUB (LA) | MULTIPLE SHOWS | STAND UP ROUTINE |
| IMPROV COMEDY CLUB (LA) | MULTIPLE SHOWS | STAND UP ROUTINE |
| COMEDY STORE (LA) | MULTIPLE SHOWS | STAND UP ROUTINE |
| AMERICA'S FUNNIEST PEOPLE | SKETCH COMEDY \* | ABC |

SHOW ME THE FUNNY MULTIPLE SHOWS - SKETCH COMEDY

NBC

COMIC VIEW TV DEBUT STAND UP COMEDY BET

\* Winner Best Act

# VOICEOVER/AUDIO BOOKS/PODCASTS

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| LOWER BOTTOMS | PODCAST DRAMA - GANGSTER MOM | iHEART RADIO |
| The CoFounderIT'S YOUR WORLD (15 yrs) | PODCAST DRAMA – GRANDMA DINAT'L RADIO SOAP - VARIOUS LEAD | REALM APPTOM JOYNER MORNING SHOW |
| DREAMING IN CUBAN | AUDIOBOOK NARRATOR | PENGUIN RANDOM HOUSE |
| CONTEXTING MY LIFE | AUDIOBOOK NARRATOR | Anthony Pittsabe | AUTHOR |
| ADR | MULTIPLE FILM & TV PROJECTS | ADR LOOP GROUP |

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| **EDUCATION** |  |  |
| CORNELL UNIVERSITY | B.S. COMMUNICATION | RADIO TELEVSION PRODUCTION |
| UCLA | CLEAR TEACHING CREDENTIAL | ELEMENTARY TEACHING |
| ANTIOCH UNIVERSITY | MASTERS IN EDUCATION | ELEMENTARY TEACHING |

LOS ANGELES COMMUNITY COLLEGE

EARLY CHILDHOOD EDUCATION EARLY CHILDHOOD

ADMINISTRATION

# TRAINING

THE STORYTELLERS ON-CAMERA SCENE STUDY SHAAN SHARMA, JOHN RUBY

SAG-AFTRA CONSERVATORY WORKSHOPS

EMOTION SCENE STUDY JEFFREY FOX

JUDY CARTER COMEDY WORKSHOP JUDY CARTER

THE THEATER COMPANY IMPROV GROUP VARIOUS INSTRUCTORS

KRATER STUDIO ON CAMERA WORKSHOP JEN KRATER, PAOLO PAGLIACOLO

# Dialects

JAMAICAN SPANISH-PUERTO RICAN BRITISH

AFRICAN CUBAN

# Special Skills/DANCE/FITNESS/VOICE-OVER/COMEDY

ROLLERSKATING HIP HOP DANCING SALSA DANCING

WEIGHTLIFTING MARTIAL ARTS-BROWN BELT CHARACTER VOICES AUDIOBOOK NARRATION PASSPORT exp. 12- 28 - 2029 STAND-UP COMEDY PSA NARRATION INDUSTRIAL FILM NARRATION JUMP ROPE SWIMMER - BEGINNER RUEDA-BACHATA DANCING CHA CHA DANCING

# Author - Self Published

MASTER THE ART OF COLD READING

SAMUEL FRENCH BOOKSHOP AUTHOR-SELF-PUBLISHED

# Documentary Filmmaker

KEEPING THE FAITH WITH MORRIE PRODUCER-DIRECTOR \* PARABLES FILM FESTIVAL

KEEPING THE FAITH WITH MORRIE PRODUCER-DIRECTOR \* BLACK HOLLYWOOD FILM FESTIVAL DUE PROCESS OF LAW ABC Television \* WASHINGTON,DC

# \* Accomplishments

BEST PRODUCER (2002) KEEPING THE FAITH WITH MORRIE BLACK HOLLYWOOD FILM FESTIVAL BEST DIRECTOR (2001) KEEPING THE FAITH WITH MORRIE PARABLES FILM FESTIVAL

BEST DOCUMENTARY (1975) DUE PROCESS OF LAW ABC TELEVISION PROJECT

OUTSTANDING VOICEOVER PERFORMANCE

1987&1988 WINNER- Wash DC \*ACHIEVEMENT IN RADIO AWARDS

\* Women In Radio & Television

Think Angela Bassett, Cecily Tyson and Alisha Tyler. Originally from Harlem, N.Y. Angel is Cuban-Jamaican descent with southern roots from her father. A successful career as a stand-up comedian for 7 yrs. Winner! Best Act for Americas Funniest People. Audiobook narrator. Credentialed elementary and secondary w/ a Master's in Education. Certified Teaching Artist and On Location teacher for TV/Film. She is active in her church Kids Ministry. LA based actor. Local Hire for NYC, Atlanta, Washington, D.C.

# Physical Characteristics / Measurements

Height: 5'4" Weight: 140 lbs Eyes: Brown

Hair Color: Brown Hair Length:

ADR Voice Experience, Audiobook Narration, Cartoon Voice Actress, Character Voices, Hip Hop Dancing, Industrial Film Narrat, Martial Arts Brown Bel, Passport Dec 28 2029, PSA Narration, Roller Skating, Rueda- Bachata, Salsa Dancing, Salsa- Merengue Dancer, Stand Up Comedy, Teacher k-12, Voice Actress, Aerobics, Hula Hoop, Jump Rope, Karate - Shotokan, Martial Arts, Roller Skating, Swimming - ability - general, Weight Lifting, Dance Cha Cha, Dance Hip Hop, Dance Mambo, Dance Salsa, Dancer, Licensed Driver, Singer, Teleprompter, Vocal Range: Alto, African Accent, British - Scouse/Liverpool Accent, Jamaican Accent, Puerto Rican Accent, Spanish Accent, West Indian Accent